

Study programme:	Primary Teacher Education		Name of the course:	Creative movement	
Semester	7., 8.	Lecturer(s):	Dr. Simona Tancig, assistant professor and Vesna Geršak, assistant		
Lectures (hours):	15	Exercises (hours):	45	ECTS credits:	8
Objectives:	Student gets new knowledge on method of creative movement and its importance for child's cognitive, psycho-motor and socio-emotional development. Understands the importance of implementation the method of creative movement in all areas in elementary school. Becomes familiar with non-verbal communication through dance and movement. Gains pedagogical knowledge of learning and teaching through art and movement.				
Content:	<p>Holistic teaching, kinesthetic intelligence, kinesthetic teaching of elementary curriculum, kinesthetic learning and affective education, creative movement and the creative process.</p> <p>Strategies for developing kinesthetic lessons. Creative movement and children's cognitive, psycho-motor, socio-emotional development</p> <p>Children with special needs and creative movement: gifted children, less able children. Dance-movement therapy.</p> <p>Didactic movement-dancing games and social games.</p> <p>Motivation and creative movement.</p> <p>Types of relaxation in classroom.</p> <p>Creative movement as a teaching method, used in all subjects.</p>				
References:	<p>Borota, B., Geršak, V., Korošec, H., Majaron E. (2006). A child in the world of music, dance and puppets. Koper: Pedagoška fakulteta Koper.</p> <p>Griss, S. (1998). Minds in motion. A kinesthetic approach to teaching elementary curriculum. London: Heinemann-Boynton/Cook.</p> <p>Payne, H. (2002). Creative movement and dance in groupwork. Oxon: Winslow Press Ltd.</p> <p>Tubs, I. (1996). Creative relaxation in groupwork. Oxon: Speechmark Publishing.</p> <p>Zakkai, J. D. (1997). Dance as a way of knowing. Portland: Stenhouse, Los Angeles: Galef Institute, cop.</p>				
Method of Assessment:	Project work and written exam.				